# となりのランドセルズ

## 6TH PERIOD THE CLOCKWORK THAT IS MY HOUSE

IT WAS THE TIME WHEN THE NEIGHBOR'S UNREASONABLE MANNERS STARTED
WAIT ...
THE USUAL DIFFICULTIES KEEP ATTACKING ICHIROU ...!!

AH, THE TRAIN IS HERE THEN I'LL LEAVE HER IN YOUR CARE, BYE.
WAAAAAAAAAAAAAAAAIT!!!
HM? I'M GOING BACK TO MY HOME TOWN TO ATTEND A FRIEND'S WEDDING CEREMONY.
YOU WILL BE FINE, I WILL COME BACK SOMETIME TOMORROW.
12:52
13:08
ASAMA 573 13:24 NAGAN
WAIT, WAIT, WAIT! WHAT ARE YOU SAYING, ERI-SAN?!
LIKE I SAID~ I WANT YOU TO LOOK AFTER MY MOE FOR 1 NIGHT AND 2 DAYS

ブッ
HELL-OO~~~~
EH?
ガチャ
ONII-CHAN, IT'S DANGER-OUS TO LEAVE YOUR DOOR UNLOCKED~
MO ...
MOE-CHAN...
PARDON MY INTRU-SION ♡

Text: overnight set!

WHEN
WHEN
WHEN SHE
IS SUCH A CUTE ELEMENTARY STUDENT, THEN...!
Y!
K.!

IT GIVES ME THE FEELING IT WILL TURN OUT LIKE THAT
THE SON BROUGHT A GIRL HOME
NO WAY
AT THE YAMADA HOUSE BOTH PARENTS ARE AWAY, RIGHT?
NO WAY
HOWEVER, BECAUSE HER LOOKS ARE THAT OF AN ADULT OR AT LEAST A HIGH SCHOOL STUDENT
AND MORE IMPORTANTLY, IF THIS SPREADS TO THE SCHOOL (OR RATHER IF FUJISAKI FINDS OUT) IT WILL COMPLICATE THINGS AGAIN!!
EVEN WITHOUT THIS, FUJISAKI ALREADY THINKS THINGS ARE QUESTIONABLE BETWEEN ME AND MOE CHAN...
UWAH, LANTERN FESTIVAL DANCING!
UMM, DO I CHECK HERE?

MOE-CHANNNNNNNNN?!
回覧板
AH, THIS IS A CIRCULAR NOTICE! IT'S FOR LETTING PEOPLE KNOW ABOUT THE FESTIVAL!
...
...
UM, LOOK, THIS GIRL IS MOE-CHAN, THE DAUGHTER OF SAKURA-SAN WHO MOVED HERE EARLIER!
MOE-CHAN, THIS IS TAKAHASHI-SAN THAT LIVES ACROSS THE STREET!
AH IT'S FINE, ICHIROU-KUN IS YOUNG
AND THIS GIRL AS WELL...
JUST TRY NOT TO DO ANYTHING THAT WILL WORRY YOUR PARENTS
HE DOESN'T GET IT!

I'M BEGGING YOU, DON'T CAUSE ANY TROUBLES
YOU DON'T NEED TO THE NEXT HOUSE IS YOUR HOUSE!
AH, I SEE.
回覧板
I'LL PASS IT ON TO THE NEXT HOUSE
AND HE WAS EVEN BEING CONSIDERATE !!
ずーん
THEN
!?
THEN...?!

WHA-WHA-WHA-WHAT ARE YOU DOING?!!!
EH?
I GOT SWEATY FROM CARRYING THE OVERNIGHT SET, SO—
THE BATHROOM IS AT THE END OF THE HALL! THE TOWELS ARE ALSO THERE!
ALSO, I DIDN'T SEE ANY-THING!!
OKAAAAY.
IT'S HOPELESS I DON'T THINK I CAN FIGHT THIS ALONE
I'LL CALL FOR BACKUP AT THIS POINT EVEN THOSE GUYS WILL DO
AH, HELLO, COME TO MY HOUSE RIGHT AWAY!!
IF MORE PEOPLE ARE HERE I FEEL LIKE I WILL BE ABLE TO DEAL WITH VARIOUS SITUATIONS EASIER!

HA!
WAIT, IT'S THE OPPOSITE, ISN'T IT! WHAT WILL I DO IF MOE-CHAN GETS NAKED AGAIN WHEN THOSE GUYS ARE HERE?!
WHAT KIND OF EXCUSE SHOULD I... NO, I HAVEN'T DONE ANYTHING BAD? WHY SHOULD I COME UP WITH AN EXCUSE?!
.....
フラ!
IT'S USELESS.
AS I AM RIGHT NOW I CAN'T MAKE ANY NORMAL JUDGMENT CALLS
IT HASN'T EVEN BEEN 1 HOUR SINCE MOE CHAN CAME. HOW AM I SUPPOSED TO LAST UNTIL TOMORROW?

ピンポーン
SFX. ding dong
YOU'RE FAST!! I WAS JUST ABOUT TO CALL AND SAY YOU DON'T NEED TO...
DAMN, IT'S BECAUSE I TOLD THEM TO COME RIGHT AWAY
FU-
FUJI-SAKI ?!

キィ
WHO IS IT? ANOTHER GUEST?
WA-
WAIT!
WH- WHAT ARE YOU DOING? WHO IS BEHIND...
あああ
DON'T COME IN, DON'T COME IN, YOU CAN'T COME IN YET!
EH?
SHIORI-ONEECHAN!
MO
MOE-CHAN?
WH-

WHY DID IT TURN OUT LIKE THIS?!
トリコゴメ

OKAY, I UNDERSTAND THE SITUATION.
EH? CALL HISTORY
I CALLED THE WRONG NUMBER!
I'M SORRY, I'M SORRY !!
KNEELING ON GROUND
"COME TO MY HOUSE RIGHT AWAY"
WHY IS FUJISAKI-SAMA GRACING US WITH HER PRESENCE DURING THIS CRISIS?
UMM... I DON'T REALLY UNDERSTAND. BUT
SITTING ON HIS HEELS
WHAT SHOULD I DO?!

RAWS: SHARE
TRANSLATOR: NIRPAN
PROOFER: ZEKAS
CLEANER: PFANDARTIKEL, RINGOCYGNUS
TYPESETTER: RINGOCYGNUS

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We have enough ninjas btw.